



NATIONAL HISTORIC OREGON TRAIL INTERPRETIVE CENTER

BAKER CITY, OREGON



October 2014 Calendar of Programs & Events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Programs are subject to change depending on staff availability. Additional programs may be added. Winter hours begin October 19th			1	2	3	4
				An Evening Chat 1:00	The Parting 10:30 Packing for the Journey 1:30	Black Powder Demo 11:00 Campfire Conversations 12:30-2:00
5	6	7	8	9	10	11
Horse Sense 11:00 & 2:00	Free Admission The Parting 10:30 Horse Sense 2:00			An Evening Chat 11:00 Windows in Time 12:30	The Parting 10:30 Campfire Conversations 12:30-2:00	A Visit with Joe Meek 11:00 Journey's End 2:00
12	13	14	15	16	17	18
Black Powder Demo 10:30 The Ghost of Wm. "Whiskey" Davis 2:00	The Parting 10:30 Equine or Bovine 2:00	Precious Memories 11:00		Journey's End 12:00 We Walked 1:30	A Visit with Joe Meek 11:00 Packing for the Journey 2:00	The Golden Days of Mining 11:00 Campfire Conversations 12:30-2:00
19	20	21	22	23	24	25
Begin Winter Hours Black Powder Demo 11:00 Equine or Bovine 2:00	The Parting 10:30 Horse Sense 1:00	Precious Memories 11:00		An Evening Chat 11:00 We Walked 12:30	The Parting 10:30 Campfire Conversations 12:30-2:00	A Visit with Joe Meek 11:00 Journey's End 2:00
26	27	28	29	30	31	
The Ghost of Wm. "Whiskey" Davis 1:00	Equine or Bovine 11:00 & 2:00			An Evening Chat 11:00 Windows in Time 1:30	The Parting 10:30 Journey's End 12:00 A Visit with Joe Meek 1:30	
<p align="center"><u>Open Daily</u> 9:00 a.m. to 6:00 p.m. (Summer) 9:00 a.m. to 4:00 p.m. (Winter) Please call 541-523-1843 for further information or visit oregontrail.blm.gov</p>						

PROGRAM DESCRIPTIONS

An “Evening” Chat: Share an “evening chat” with Interpreter Susan Kolb, recalling the highlights and hardships of one woman’s Oregon Trail experience. (20 minutes)

A Visit with Joe Meek: Ranger Jeremy Martin portrays the colorful mountain man and fur trapper Joseph Meek. Listen to some of Meek’s most infamous adventures and the occasional tall tale in his own words. (30 minutes)

Black Powder Demo: Ranger Jeremy Martin shows the typical weapons used on the frontier, and he will demonstrate the techniques of loading and firing a black powder rifle. (20 minutes)

Campfire Conversations: Join Staff Interpreter Cheri Garver at the “Blue Mountain Camp” for conversations about the Oregon Trail, the overland emigrants, Baker Valley, and the natural history of eastern Oregon.

Equine or Bovine: Join Staff Interpreter Calvin Henshaw in the Leo Adler Theater as he portrays a pioneer pondering the pros & cons of different draft animals. See how he made the choice of which animal to use to power his wagon across the country. (20 minutes)

Horse Sense: Join Interpreter Calvin Henshaw as he discusses how horses’ senses and reaction have enabled the species to survive against predators throughout time. (15 minutes)

Journey’s End: Interpreter Cheri Garver speaks as a pioneer that has settled in the Willamette Valley; what does life hold for these settlers at the end of the trail? (15 minutes)

Packing for the Journey: Interpreter Cheri Garver presents a program based on the journals of emigrant women, who left behind family and friends to make the journey westward. (15 minutes)

The Ghost of William “Whiskey” Davis: Interpreter Calvin Henshaw tells this haunting narrative of hardship and loss on the Oregon Trail. (20 minutes)

The Golden Days of Mining: Park Ranger Jeremy Martin explains why people came back on the “Old Emigrant Road,” and if it is possible to still find precious metals in the hills of Baker County. (15 minutes)

The Parting: Staff Interpreter Rachael Nickens portrays a woman who journeys to Oregon with her husband and children, but must leave her sisters, childhood home, and friends behind. (20 minutes)

We Walked: Interpreter Susan Kolb tells the story of a pioneer reminiscing on her time walking the Oregon Trail compared to her neighbor, Mary Ringo’s trip a few years later. (15 minutes)

Windows in Time: A living history drama offers a glimpse into the lives of early day homesteaders in Oregon. (15 minutes)

Flagstaff Gallery

High Desert Dreams: The Lost homesteads of the Fort Rock Basin

September 19 – November 30

Rich Bergman’s stunning black and white photographs tell the story of the last great land rush of the American West. Over 1,000 hopeful homesteaders moved into the Fort Rock/Christmas Lake basin in response to the last federal homestead act of 1907. Dry land wheat farming was doomed by the lack of rainfall and within 20 years the populations declined by 91 percent. In the exodus, scores of empty cabins were left behind, and the few that remain tell the story of those homesteader’s dreams.